Tips for specifying museums

Balancing code requirements with high security demands, imaginative aesthetic visions and functionality is truly an art. And Lori Greene, DAHC/CDC, CCPR, FDAI, FDHI, is a master of this craft. Known for her code expertise, Lori has specified several high-profile museums during her career. These types of projects are known to be labor intensive and can take years to move through the design and construction phases. But in the end, there is a prestige that comes with being part of an exquisite project.

Greene’s advice? Compromise, communicate and coordinate. “The hardest part can be compromising between the architects’ aesthetic vision, the functional needs of an assembly occupancy with high traffic and the level of security — all while complying with the applicable code requirements. These projects can go on for years, so it’s important to keep up with changes throughout the project. Stay in the know by communicating with all of the stakeholders, and coordinate along the way.”

About Allegion

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